

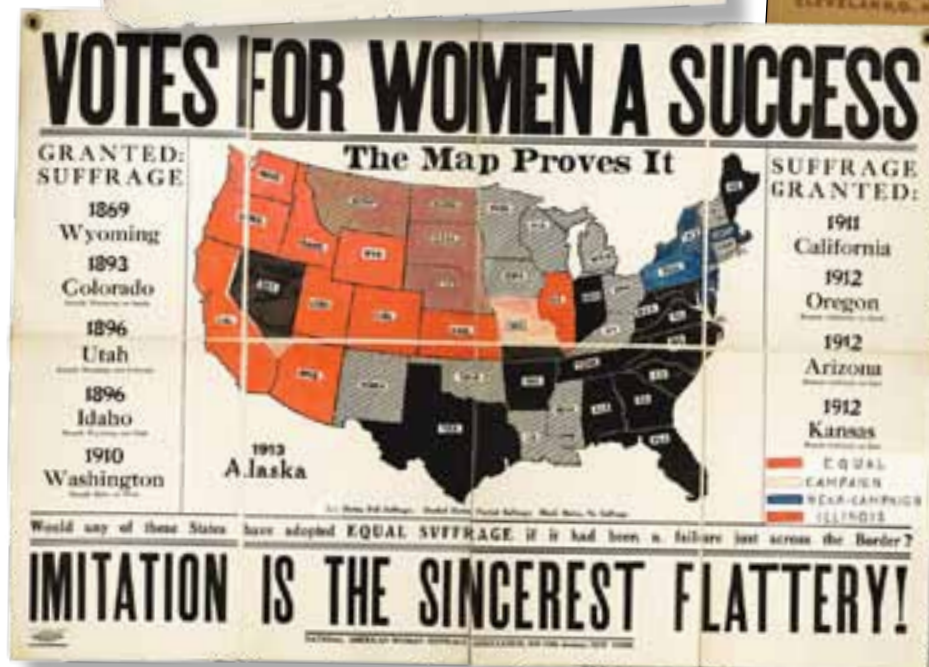
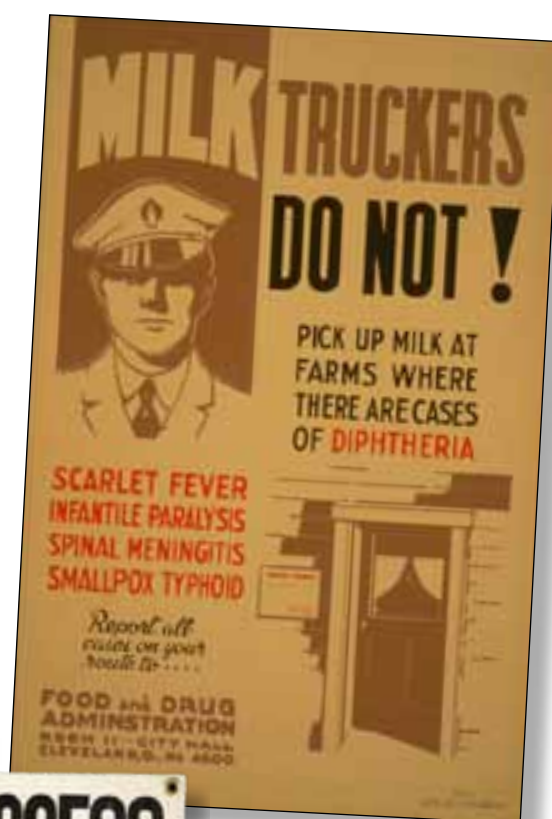
# PIRATES, PROTESTS & PUBLIC HEALTH

*New Documents in Exhibition Hall*

**On display April 12 through  
September 30, 2010**

List of American Passengers at St. Johns 9<sup>th</sup> July 1790,  
 with the Sums demanded by the Agency for their passage  
 Crew of the Ship Dolphin captured 26 July 1790

Richard O'Brien	Captain	Sum demanded \$12000
• Andrew Thompson	• Mate	1200
Jacob Stephano	French Captain	2000
William Baker	American (Sergeant & Tavern)	1500
Philip Brown		775
John Brown		775
John Robinson		775
James Hall		775
Crew of the Schooner Mary taken 25 July 1790		
John Maphis	Captain	2000
• Alexander Knight	• Mate	1200
James Walker	American (Sergeant & Tavern)	900
George Smith	(with George Brown)	775
John Gregory		775
James Adams		775
	Aggregate Sums	10,875
		1,647 1/2
Duty on the above Sum 17 1/2%		230 3/4
Landry gratification to Officers of the Ship Accommodated		230 3/4
Agency equal to 17 1/2% each Sum		
\$4,237 1/2	• American Passengers & Ship Accommodated	\$10,875
	• Sums	



Clockwise from top left: Report of the Secretary of State on American captives at Algiers, December 28, 1790, from Records of the U.S. Senate, National Archives and Records Administration; FDA Poster, ca. 1930s, Prints and Photographs Division, Library of Congress; and Map, "Votes for Women a Success: The Map Proves It," ca. 1914, from the Manuscript Division, Library of Congress



# U.S. CAPITOL

*www.visitthecapitol.gov*

*New Documents in Exhibition Hall*

The floor plan of the Exhibition Hall is symmetrical around a central purple entrance area. The layout includes the following rooms and thematic labels:

- Left Side:**
  - Exploration** (Room 1)
  - Common Defense** (Rooms 2 and 4)
  - Unity** (Rooms 5 and 6)
- Right Side:**
  - Freedom** (Room 7)
  - General Welfare** (Rooms 8 and 3)
  - Knowledge** (Rooms 10 and 9)
- Central Area:**
  - Room 11 (Top right of center)
  - Room 12 (Bottom right of center)
  - Room 13 (Top center)
  - Room 14 (Top right of right side)
- Exits:**
  - Emergency Exit:** Top left and top right.
  - Exit:** Bottom left, bottom right, and bottom center (labeled **Exhibition Hall Entrance & Exit**).



*(Detail)*

Records of the Hydrographic Office, National Archives and Records Administration

*Records of the U.S. Senate, National Archives and Records Administration*



*Veterans History Project, American Folklife Center, Library of Congress*



*Prints and Photographs Division,  
Library of Congress*





**5 Proclamation to the residents of the Province of Louisiana, December 20, 1803**

In 1803, the U.S. bought the Louisiana Territory from France, adding a large population of diverse languages and cultures. This proclamation in three languages promised that the U.S. would protect residents' rights to liberty, property, and freedom of religion.

*Records of the U.S. House of Representatives, National Archives and Records Administration*

**6 Petition of Union Fire Company No. 1, February 6, 1861**

This fire company in Lancaster, Pennsylvania, petitioned Congress to pass legislation to preserve national peace and unity and avoid civil war.

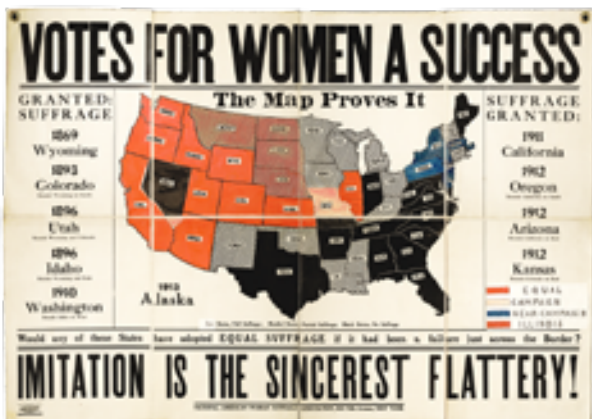
*Records of the U.S. Senate, National Archives and Records Administration*



**8 Women activists supporting passage of the Sheppard-Towner bill, ca. 1920-1921**

The Sheppard-Towner Act funded efforts to reduce maternal and infant mortality after its supporters petitioned Congress.

*Prints and Photographs Division, Library of Congress*



**7 Map, "Votes for Women a Success: The Map Proves It," ca. 1914**

The National American Woman Suffrage Association used this map in rallies and meetings during its state-by-state campaign for voting rights.

*Manuscript Division, Library of Congress*



**9 Copyright registration for "Edison Kinetoscopic Record of a Sneeze," January 9, 1894**

This print is the earliest surviving copyright application for any motion picture.

*Prints and Photographs Division, Library of Congress (Detail, right)*



**10 Marshall W. Nirenberg's genetic code chart, January 18, 1965**

Nobel laureate Marshall W. Nirenberg led a team of National Institute of Health scientists who deciphered the genetic code contained in DNA. This chart shows Nirenberg's handwritten notes.

*Courtesy of the National Library of Medicine (Detail)*

# SPOTLIGHT ON: ABRAHAM LINCOLN

Abraham Lincoln, Representative from Illinois in the 30<sup>th</sup> Congress (1847-1849) and 16<sup>th</sup> President of the United States (1861-1865), is featured in Exhibition Hall.

Here you can see the table used during his second inauguration on the steps of the Capitol and the catafalque upon which his casket lay in the Capitol Rotunda. The Capitol dome proved to be an inspiration for President Lincoln during the Civil War. A model of the dome anchors the center of Exhibition Hall.



**11 Photograph of Lincoln's second inauguration March 4, 1865**

Abraham Lincoln reads his address standing next to the Lincoln table on the east front of the Capitol.

*Architect of the Capitol*

**12 Table from Lincoln's second inauguration, 1865**

This table was made from surplus ironwork cast for the Capitol dome. The Commissioner of Public Buildings, B.B. French, had the table made for his own use, but loaned it for Lincoln's second inauguration.

*Massachusetts Historical Society*



**13 Catafalque, 1865**

Made of rough pine boards nailed together, the catafalque (a support for a casket) was hastily constructed in 1865 for the lying-in-state of Abraham Lincoln in the Rotunda.

*Architect of the Capitol*



ARCHITECT OF THE CAPITOL

**U.S. Capitol dome under construction, 1861**

When the Civil War began, the Capitol dome was only partially completed. The firm hired to construct the dome, Janes, Fowler, Kirtland & Company, was warned not to expect payment during the war. They decided to proceed anyway, and their perseverance made an impression on President Lincoln. He felt that if people saw the construction of the Capitol going on, it was a sign that the Union would go on.



**14 Abraham Lincoln, daguerreotype attributed to Nicholas H. Shepherd, ca. 1847**

*Prints and Photographs Division, Library of Congress*

U.S. CAPITOL  
Visitor Center